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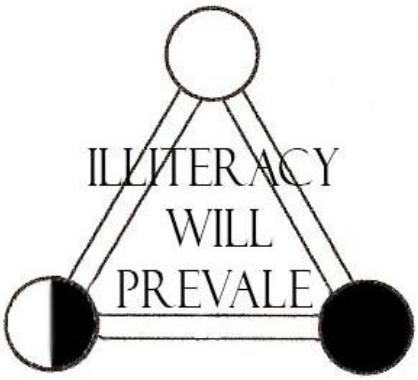

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Of course, I understand the irony of producing this communicative piece through literate means. I would like to target literate people to help break down how we communicate to make for more widely accessible forms of communication.

So, what is illiteracy? Illiteracy is communication that is free from words. Words are diagnostic sounds and symbols, representing distinct ideas.

Some things I'll need to define: Intrinsic and capitalist.

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-Intrinsic is what you are before you're told anything else and impacted by language; acting accordingly to what your nature has decided upon based on your own context; what makes you, you. As your intrinsic self is not compatible with a capitalist society, you're manipulated out of it (trauma), taking away your happiness and self-worth, holding to esteem what others in a position of power tell you, rather than having autonomous decisions shaped by your unique context to live your unique life, leaving us in a state of confusion about who we all are.

-Capitalism is the system of manipulation. Some say it is completely to do with monetary profit and politics starting in the 16th century but I think it is more general and predates this. To capitalise on something means to take advantage so, I would say wherever there has been a higher power manipulating a lower power to conform for the higher power's needs, is capitalism.

Words, arbitrary and symbolic, crate these conditions for manipulation. As people have different perspectives on words based their unique context, despite the nature of words being diagnostic, there's a lot of room for people in powerful positions to shape meanings of words to be completely different things than what your context would have you believe (prescriptivism) and confuse your conquest in becoming your intrinsic self in a binding society. After all, literacy is a social construct enforced onto us by monarchs to adapt us into appropriate workers, not made from the intrinsic nature of humans. It is made for the few and what the elite label "abled", meaning the foundations of literacy are divisive. With enough esteem, you can invent "language" out of thin air. As words seemingly validate something's, anything's, existence, like a "Plato's cave" you can teach people that words mean certain things both to control the paths of peoples life and to take away from their intrinsic nature as they mistake these words for guidance. Some examples of this would be social constructs like gender, race, ability etc only existent through language, not actuality.

As words can be as powerful as to create these hallucinatory concepts, they can also replace action and expression of the intrinsic self. Academia, the extremity of literacy and the anti of illiteracy, takes ideas of action, separates them from the practical world and transfers their validity into words. Suddenly there is less action and more words, more quantity and esteem for academia. As academia perpetuates, action will be devalued. For example, through an academic framework, taking a political identity becomes a badge and not an expression of the actions you take on behalf of a belief. A barrier for the privileged to lean on as to not fall out of their comfort zone. The language you use to describe your beliefs takes the pressure off of expressing it practically as your validity can come from language. Therefore, language kills all altruism, making humans act selfishly, against their intrinsic, collaborative nature. Why should you do something on behalf of language and not intrinsic need?

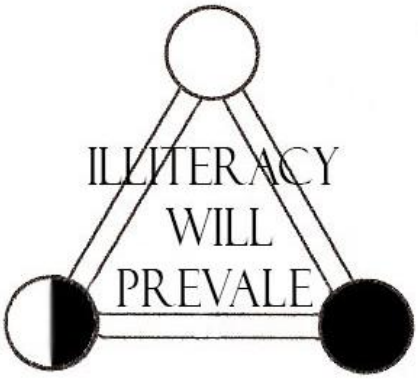
Furthermore, the very act of reading and diagnostic education takes faith away from yourself and your journey to acquire the knowledge to navigate society in a way that works for you. Everything you could need to know you can learn from your own experience, you just need to trust yourself that you're worth enough versus the capitalist society that tries to convince you that you need its education and guidance (manipulation) to have credibility.

However, of course, it is valid to communicate through literate forms, like I am doing, if that is how someone knows to communicate. All reactions to trauma are valid. But I suggest, just like trauma responses, that we start coming away from this, breaking down language so it's not exclusive and has a more accessible platform to be interpreted- in the same way I will try to generalise and breakdown the language behind illiteracy, art and sex and how this cycle can lead you to be closer with your intrinsic self.

Language and literacy can be useful for solidarity. Identifying yourself with a group, using language to help each other navigate society can be a healthy atmosphere for your intrinsic self. However, it perpetuates these divisions that capitalism thrives off of, dividing people to create narratives and competition. Thinking of yourself categorically will ultimately mean you categorise others. So, it is to be known that despite solidarity being an important foundation for liberation of the intrinsic self, we must do what we can, when we can to come away from divisive concepts to reach a place that is liberating for everyone.

Of course, words and arbitrary symbols can be separated from language and used in more illiterate ways too. This is by artistic means. For example, singing is a much more accessible mode of communication due to the application of range, rhythm, etc, all giving more communicative aspects for receivers to latch onto, promoting collaboration and increasing accessibility.

Push yourself to communicate and guide people through their experience of you using more accessible and direct manifestations of a contextually relevant emotion. Some manifestations of this would be artistic and sexual means. Art, a communication of emotion, a portal to a self-reflected utopia in which you can envision your intrinsic self, and sex the result of art, the experience and validity of ones intrinsic needs. I will go on to define these two concepts further in two separate parts.



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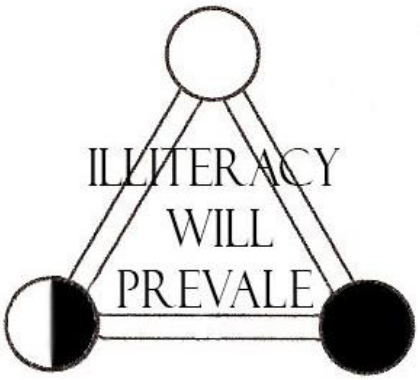

If illiteracy is the nothingness of language, then art is the intrinsic result of that nothingness into somethingness. Once language is broken down, it is the inevitable that fills the void.

Marx suggests that humans are different to animals due to the fact we create things for beauty that don't contribute to our survival where as, even though animals make beautiful things, they need them to survive. I do not believe this, I think we do everything as a means to survival, just like animals.

1

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Doing art is a necessary means for humans to survive, we need to dissociate and create beautiful things as living for humans is pain. Our very psyche develops on mistakes and the battle of good vs evil. We form who we are and gain more "mature" characteristics the more we are told we do something wrong. This has been interpreted in some western esoteric religions by stories like Adam and Eve. It starts with the punishment of someone who is judged as rebellious. The character, then starts their life, self conscious with the feeling of a "right thing to do" that you must grow towards as their intrinsic nature is wrong. So yes, I am genuinely suggesting that we make art so we don't kill ourselves… to dissociate from the fact that we all hate ourselves and to be a little step closer into vividly envisioning our utopia, a world where you are able to express your intrinsic self- to numb the pain of falling between the cracks in a society that wasn't made for you. As art is a reflection of yourself, if you see your more intrinsic self in something (anything) then you have made art.

2

This sense that we're never in the right is a reaction of a capitalist world that only provides a platform for a few people who manipulate the many into labouring a more comfortable society for them. This creates the conditions for our consciousness to grow for competition, something that goes against humans intrinsic nature of collaboration.

For the many in a capitalist society, is to be beaten down with the idea that you must put aside socialising, mutual aid and any intrinsic nature for a promised land of security from the hands of the state and also an "evil" society filled with "barbarians".

3

To create art is to detach from capitalist society. They are quite the antithesis of each other.

The more "art" something is, is how uncompetitive and intrinsic to ones nature it is. Art should be a journey to describe a coherent display of boundless emotions. As humans are social, our art often manifests as our affection of others (including taking inspiration from other artists, building on what they've done with your unique input), it is not competitive. This is why capitalism, a capitalising (taking advantage) framework, kills art, it causes you to put aside your intrinsic nature to advance on a belief that has been forced onto you. It kills the very definition of what art is and turns it into advertisement.

4

Due to the intrinsic collaborative nature of humans, art is (and should be) a communal project. It connects people through the shared struggle of trying to create a world in which everyone can be closer to their intrinsic selves and draws them to places as people naturally go to where art is as it promotes (what I define in 3 as) sexual activity. Therefore, art is the lubricant of the intrinsic world, the force that in a society without capitalism and government would inspire cooperation, civilisation and mass social integration.

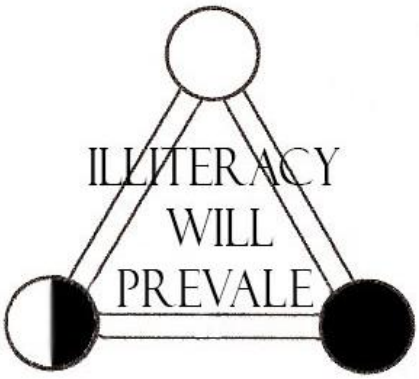
5

This is again why it is important to separate the art from the artist, always.

As soon as art is perceived by you, it belongs to you. Don't let others rob you of that. Even though a lot of us feel like we don't amount to a lot compared to capitalistic social standards, you totally are worthy and its super amazing to advocate for yourself and to be you. Your experience is the most valuable thing you have as it is completely unique, so interpret anything the way your nature tells you to. Wear your grief, wear your world, wear you. Doing this is by nature anti-capitalist as you're existence becomes a protest, a direct, artistic display that society fails you.

6

ART



FOLD TOWARDS YOU

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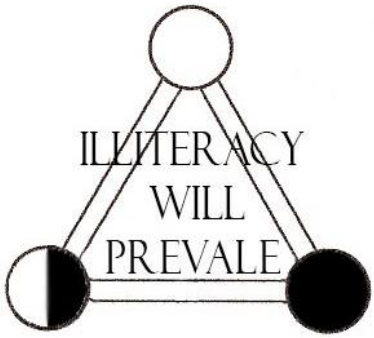

As everything we experience is relative, “asexual” people and people who can’t have a “traditional fuck”, have something that will fill the void. There must be a step back of consciousness and a break down of language to see where we all think equally.

So, this definition of sex is not necessarily fucking, but the acting on a built-up potential toward getting to be your intrinsic self. As previously stated, illiteracy is the framework to being one’s intrinsic self and art is an expressional result of this. Sex is the reaction to these catalysts, the reason why people would make art, the thrill of collaborative bonding through being vulnerable, the experience of the intrinsic self.

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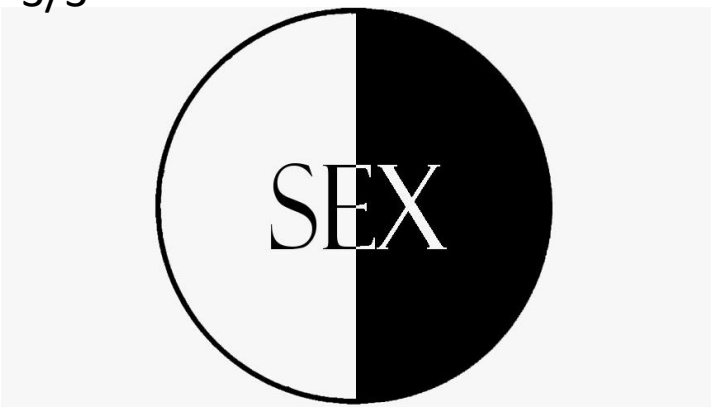

Similar to art, people like to engage in sexual activity, an act on built up potential on thoughts of expressing your intrinsic self, because in being your intrinsic self, you are at your most vulnerable. So momentarily you are the antithesis of what capitalist social structures support. And again, like art, you live a moment of feeling liberation, as if your existence was without or has less boundaries. However, one is the envisioning and the other is the living, but both are related.

2

Practical example of sex: Doing a live performance. The sex is between you, the event/ platform and the audience, so all have a part to play in making sure each party feel secure, to create the conditions for a good show. You put yourself in this position as you want to manifest intrinsically who you are and are anxious whether people will welcome your intrinsic self, something vulnerable to society (building up excitement- the potential of being closer to your intrinsic self). The performance is the act of expression, awakening a more intrinsic self and form of communication to a receiver… the fuck. And of course aftercare is a necessity that the everyone needs to feel secure after being so vulnerable, they need to be validated for who they intrinsically are, helping to slowly perpetuate people to be themselves more (why creating space for art through this sexual framework is so important under capitalism).

3

The more sexual activity the more collaborative, social activity that perpetuates peoples intrinsic selves. The fact that sex is intrinsic to our nature is the very reason why it is blatant that human nature is to be collaborative. Capitalism turns us against ourselves.

Now, I’ll come on to monogamy, which I’ll redefine to any forced and contractual relationships with sexual implications (implications you will reserve your intrinsic self for someone). This is to one body, which can be more than one person. This puts sex on a huge pedestal and turns something that helps you expresses your intrinsic nature into something sacred. This highlighting of it makes it become a point of control (sexual violence). Capitalism, being a practise of money (sacrality), promise and expectation makes monogamy its inbred child. This type of relationship is translatable to signing your productive potential away to those who own the means of production. So note when I use the term “monogamy”, I’ll be referring to all relationship models that follow this same structure.

4

Monogamy suggests that through the experience of one body you will be secure expressing your sexual, intrinsic self. As this isn’t true (people are usually more complex than to reach their potential being intrinsic/ sexual with just one person), yet in language it is seemingly validated, you sit on an almost incomprehensible feeling of anxiety. You tolerate extreme highs and extreme lows, something unhealthy for even your physical health and hormonal balance. You tolerate it all because we’ve been led to believe this is what “love” looks like, this is what you need to do in order to be a valid person and to navigate though a capitalist world. So, you sit in this position of anxiety, in a relationship, repressing the fact you don’t really want it, letting survival instincts shaped by capitalist society get the better of your control over yourself.

5

Monogamy is an exclusive practice in which your intrinsic feelings are repressed into a box. Monogamy is an inflexible subscription, not based on free will and need. Living this way can create a mini-atmosphere, in which you can be convinced things are healthy when they’re not. As being intertwined in a capitalist framework, someone will naturally want to lead the way and control the means of the relationship so the other(s) will help carry their narrative (the dynamic of private owners and profit) (the will to control this narrative can be a very strong, especially in families).

This feeling that one person knows what’s best for someone else, is justified under monogamy using the world “love”. Love is a wanting of control, an excuse to overstep someone's boundaries and block their intrinsic autonomy to live your narrative. This is also a promise that capitalism and the state make that they thrive off of, that the ones above you know better so will “care”/ “love” for you even if that promised “care” goes against what is healthy for you. This word, “love”, we are taught to idealise and strive towards at all costs, lubricating ourselves up to be manipulated, ready for a capitalist society.

6

This sub-conscious notion that we should strive towards and accept this idea of "love" starts in an almost Freudian setting. Yes, also in a cultural sense through the romanticisation of monogamy in the media but also heavily brought on by monogamous parental structures. There is an anxiety of being raised a capitalist society that makes you cling to your relationship with your parents (parents defined by those who support you. By this definition, if there in no perspective in which they did support you then I am not including them when I use the term parents. Those without parents can still have these same afflictions due to what they're taught about what parents are supposed to be. This is not limited to supporting someone through childhood, just has to be a support structure as a result of that person being vulnerable to society). Whether they neglect you so you seek to fill the void or are involved in your life to the point where you can't be yourself so you seek someone who gives you liberation, this is a gender setting of emotions that monogamous parental structures create, having a "Plato's cave" effect and putting monogamy on a pedestal.

7

The reason for this is, the foundations of this gender setting are based in the struggle parents have trying to navigate a capitalist society whilst supporting somebody… suggesting to a receiver that it isn't human's intrinsic nature to support vulnerable people, your parents are special because they do it for you. So monogamy is highlighted as the only cure for insecurity in a competitive, capitalist society.

8

This can result in an extreme feeling of wanting for individuals (including the wanting to care for a child) that is mistaken for being "in love" with somebody. This often means that you will put aside the other persons boundaries for your own control of your experience of them, starting the vicious cycle of monogamy and control over others. However, to blame is not individuals but a capitalist society around us that convinces people they need to do that to survive. We must break free from this so we can start to move away from thinking we know what's best for others and treat them according to their explicit needs.

Art is a great way to combat this stress of wanting as it helps you connect with yourself and your self-worth (that's what's in between you and your intrinsic autonomy). Art is attention grabbing (beauty) and therefore promotes social and sexual activity, enriching for your intrinsic self. Trust and back yourself that what you want is valid.

9

From the immense esteem we give to monogamy, monogamy is a safe space for abuse and advantage taking. People are less likely to speak up or change something about their relationship as it has too much social esteem and the fear of abandonment stares you in the face. A fear of abandonment that the framework of monogamy has created for you and plays on to perpetuate itself. This is why it is healthy to not limit yourself on the people you are comfortable being your intrinsic self with. It is best to experiment with your intrinsic nature without limits as you will gain perspective rather than be kept in an echo chamber. There is a limit of validation you can get when things are unfair in a monogamous relationship, however if multiple different bodies care for your intrinsic self, your needs can be more validated to you, to help avoid manipulation. However, your intrinsic needs could manifest as has having only one close relationship with someone and that's, of course, valid, but what you definitely don't want is limits on your freedom of expression, of your intrinsic self your and conquest to happiness.

10

The whole expectation that monogamy gives, kills any meaning behind it and sex. Why should you need a label to validate anything? Do real things to offer security, rather than language. Involving this expectation completely destroys your sense of self as expectation is not an intrinsic feeling. So monogamy kills sex and so in the same way can be said to kill art, through expectation, and promoting a masked version of your intrinsic self.

Relationships are contextual so try and treat them as such by being more honest with your intrinsic needs and boundaries.

11

I urge everyone under a monogamous framework, with limits on your sexual potential and on your intrinsic self to overcome your mental barriers (capitalist/ divisive social structures) and break free. Manifest this freedom by being confident in yourself. The only reason you're not is because how somebody else told you to feel - not intrinsic and not based on what your specific life experiences (valuable because they help you navigate your personal, specific boundaries) have led you to think/ act. Contentment and balance is what you should strive for as extremities open the doors to manipulation of thought, making you stray further from your intrinsic self.

Breaking down language creates the conditions for art which creates the conditions for sex. Trying to perpetuate this cycle in your life will help you become closer with your intrinsic self and needs.

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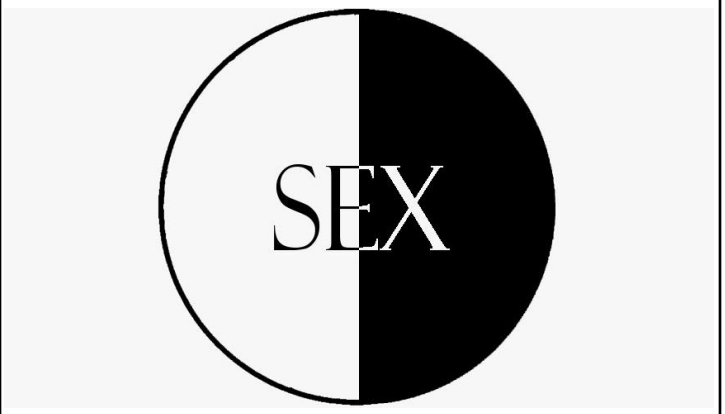
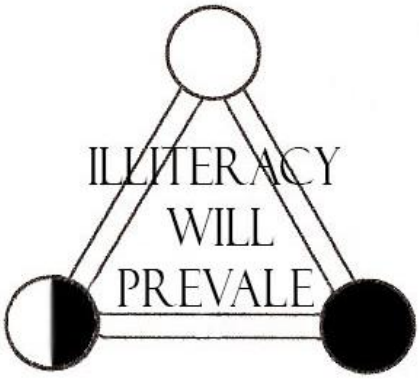
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